

AMANDA JAFFE RESUME

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WEBSITE: amandajaffe.com

EDUCATION

1978 MFA Ceramics, University of Montana, Missoula, Montana

1975 BFA Ceramics, Indiana University, Bloomington, Indiana

TEACHING

1985-2011 New Mexico State University, Las Cruces, NM, 2011-present
Professor Emeritus

RESIDENCIES

2007 Artist-in Residence, A.I.R. Vallauris, Vallauris, France

1979-80 Artist-in-Residence, Archie Bray Foundation, Helena, Montana

SELECTED EXHIBITIONS

One Person

2016 El Paso Airport, El Paso, TX

2011 "Looking Back/Looking Forward: 1978-2011, a retrospective", University Art Gallery, New Mexico State University, Las Cruces,

2002 "Garden of Pools", Holter Museum of Art, Helena, MT

1997 "Soothing Water: A Garden of Pools", SXU Gallery, Xavier University, Chicago, IL

Two-Five Person

2019 Two-person, Bone Springs Gallery, Roswell, NM

2019 Two-person, Unsettled Gallery, Las Cruces, NM

2018 Four-person, Radius Gallery, Missoula, MT

Five-person, "Mud Masters", Rokoko Gallery, Las Cruces, NM

2015 Two-person, Santa Fe Clay, Santa Fe, NM

2013 Three-person, Turman Larison Contemporary, Helena, MT

2009 Two-Person, "Contemplation", Plinth Gallery, Denver, CO

2008 Two-Person, "Color on the Border, Ceramic Tile Paintings", Larchmont Public Library, Larchmont, NY

Two-Person Exhibit, Pearl Conrad Gallery, The Ohio State University, Mansfield,

OH

2007 "A.I.R. Vallauris Chez Elen Arts, four person show, Vallauris, France

2005 "Small Clay", Missoula Art Museum, Missoula, MT

2004 "Hothouse Exotica", Sherry Leedy Contemporary Art, Kansas City, Missouri

Invitational

2019 "Border Artists", RioBravoFineArt Gallery, T or C, NM

2017 "Water!", BorderArtists at the Branigan Cultural Center, Las Cruces, NM

2016 "Small Clay from a Big State: Montana Clay", Kansas City, MO; The Clay Studio, Missoula, MT

- 2013 "Tejido Fronteriso - Border Tapistre, Las Cruces Museum of Fine Arts, Las Cruces, NM
Rhode Island School of Design Alumni 3rd Annual Exhibit, A Gallery, Santa Fe,
- 2012 "RISD/New Mexico", Scripps Fine Art, Santa Fe, NM
"Las Cruces Collects", Las Cruces Museum of Fine Arts, Las Cruces, NM
"Tejido Fronteriso - Border Tapestrie, Chamizal National Memorial, El Paso, TX
- 2011 "Estuaries", St. Petersburg Museum of History, St Petersburg, FL, part of NCECA
"60 Artworks, 60 Artists, 60 Years: Celebrating the Archie Bray Foundation",
Montana Museum of Art and Culture, Missoula, MT
"Death and Rebirth", Morton J. May Foundation Gallery, Maryville University, St Louis, MO
- 2009 "Regional Expressions in Vitirified Clay", Texas Tech University, Lubbock, TX
- 2007 "Small Art Objects", Gallery Aquí Siam Ben, Vallauris, France, 10 Select **Award Juried**
- 2019 Many Hands, Many Ways, Santa Fe Clay NMPCA
- 2018 Here and Now, Las Cruces Museum of Art, Las Cruces, NM
- 2017 From the Ground Up, Las Cruces Museum of Art, Las Cruces, NM
- 2017 University of Dallas Ceramics National, Dallas, TX
- 2016 America's Clay Fest IV, Blue Line Arts, The Gallery, Rosewood, CA
- 2016 Beyond the Brickyard, Archie Bray Foundation, Helena, MT
- 2015 Zanesville Prize, Zanesville, OH
- 2015 America's Clay Fest III, Blue Line Arts, The Gallery, Rosewood, CA
- 2013 "III Bienal Ciudad Juárez-El Paso Biennial 2013", El Paso Museum of Art, El Paso, TX and Museo de Arte de Ciudad Juárez, Mexico
- 2013 "Beyond the Brickyard", Archie Bray Foundation, Helena, MT

COMMISSIONS

- 1994 Corpus Christi Public Art Program, Tile murals for Waldron and Falcon Parks
- 1990 Washington State Percent for Art Program, tile mural for Emerald Hills Elementary School, Sumner, Washington
- 1987-1996 NY City Percent for Art Program, two murals, Staten Island Zoo

HONORS

- 2008, 2004, 2002, 1994, 1989, 1986 Mini Grant, New Mexico State University
- 2006 President's Award for Faculty Research in 2006
- 1995 Honorable Mention, WESTAF/NEA Fellowships for Visual Artists-Crafts
- 1989 Ruth Chenven Foundation Grant
- 1988 New York City Art Commission Design Award
- 1980 Ohio Arts Council Individual Artist Fellowship

ARTICLES and PHOTOGRAPHS in BOOKS AND MAGAZINES

- 2011 catalog, "Looking Back, Looking Forward, : 1978-2011, a retrospective", New Mexico State University Art Gallery
- 2006 "Mexican Color", The Studio Potter, pp.45-46, December, by Amanda Jaffe

- " Animal, Mineral, Crescent and Star" , review of Fertile Earth Exhibition, Elaine Levin, CERAMIC REVIEW (London), issue 217.
- 2005 The Cultivated Ceramics of Amanda Jaffe, Ceramics Technical Magazine, volume 21, Australia pp.47-49, Suzanne Kane
- Making and Installing Handmade Tiles, Angelica Pozo, image of my work, Lark Books
- City Art, Book on public Art projects in New York City, image of my work, *African Savanna* at the Staten Island Zoo
- 2004 Clay Times, September/October, Tile: Matter and Motif, review of exhibition, image of my work
- 2003 2003 Scripps College 59th Ceramics Annual, Catalog, Williamson Gallery, Scripps College, Claremont, CA, pp.32-33
- 2002 Contemporary American Ceramics 1950-1990, A Survey of American Objects and Vessels, Catalog edited by Aichi Perfectual Ceramic Museum, Japan, p.86
- American Craft Magazine, October/November, p. 102
- Kerameiki Techni, International Ceramics Art Review, Dec., Elaine Levin on the Scripps Ceramics Annual, pp. 50-54
- 2001 Clay Times, November/December, pp. 16-17
- 1999 Clay Times, January/February, pp. 50-51
- 1998 The Ceramic Design Book, Lark Books, Ashville, NC
- The Clay Makers guide to Making Molds, Peirce Clayton, pp.60-61, p. 116
- 1997 Handbuilt Pottery, by Kathy Triplett; my work appears in this book
- 1996 PANYC: A Guide Book to Completed Percent for Art Projects, New York City; my work appears in this book
- 1995 Hand Formed Ceramics, by Richard Zakin, photograph of my work
- 1992 NCECA Journal 1991-92, volume 12, p. 80 "Public Ceramic Tile Murals"
- 1991 Ceramics Monthly, December, pp. 42-43, "Staten Island Zoo Murals"
- 1989 The Art Commission of the City of New York 1898-1989
- 1988 New York City's Percent for Art Program, Projects and Proposals, pp. 34-35
- Artists-in-Schools, a retrospective catalog of the Montana Arts Council
- 1984 Studio Potter, Fall
- 1980 Ceramics Monthly November, p. 66
- 1978 Ceramics Monthly October, pp. 93-95, Ceramics Monthly Review of the Hockaday International
- Northwest Ceramics, LaMar Harrington

COLLECTIONS

- Museum of Fine Arts, Houston
- J. Paul Taylor
- City of New York
- Washington State Art Commission
- Joan Mannheimer
- Henry Flood Robert, Jr., Director Joslyn Museum of Art
- J.M. Kohler Art Center, Sheboygan, Wisconsin
- Carol Hansen
- Archie Bray Foundation

University of Montana
New Mexico State University
Wichita Center for the Arts